

a whirl of perspectives

for violin solo

dedicated to jagdish mistry

sandeep bhagwati 2000

The musical score is written for a violin solo in treble clef, 5/4 time. It consists of three staves of music. The first staff begins with a tempo marking of 60~72 and a dynamic of *ff*. The second staff starts with a dynamic of *p* and features several triplet markings. The third staff begins with a dynamic of *f* and includes a *sf p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 $\text{♩} = 60 \sim 72$
ff *aggressively* *espressivo*

3 *p* *mf* *sf p*

almost dancing

7

3 3 3

3

ff

3 3

mf

3

9

ff

appassionato 7

7

mf

11

3 3 3 3 3

pp

ff

3 3 3

p sub

p sub

3 3

ff

13

3 3 3 3 3 3 3 3

mfsub

ff

trembling with fury

16

f

Meno mosso

18

ff

pp subito

fff

flautando

sul ponticello

ordinario

24

mf subito

p

a tempo

23

mf

f

sffz

sul ponticello

25 *mp* *f* *ff*

27 *dolce* *p* *ff sub* *trembling with fury*

29 *p* *ritardando* *like echoes* *pp sul ponticello* *p*

32 *Adagio* *mp* *dolce*

39 *ff* *accel.* *p* *a tempo* *mf*

41

ff *p* *f* *fff* *pp* *mf*

[illegible]

46 *aggressively* *fff* *mf sub* *p* *flautando* *ordinario*

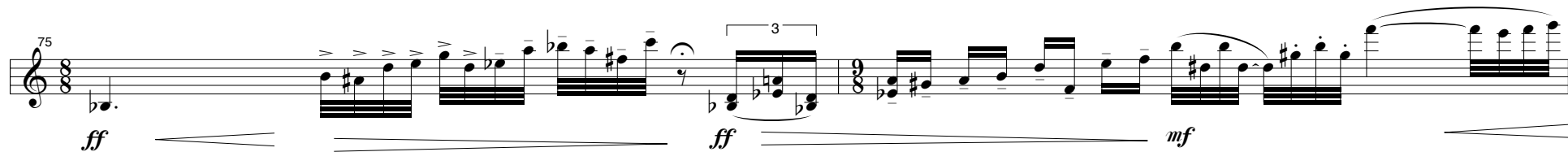
49 *ff* *fff* *mf* *f*

51 *mp* *p sub* *ff sub*

53 *fff* *p* *mf* *dolce* *In a waltz* mode* *p* *112*

The musical score consists of four staves of music. The first staff (measures 46-48) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamics range from *fff* to *p*. The second staff (measures 49-50) continues with eighth notes and triplets, with dynamics *ff*, *fff*, *mf*, and *f*. The third staff (measures 51-52) shows a change to a 7/8 time signature, with a sextuplet of eighth notes and a triplet of eighth notes. Dynamics include *mp*, *p sub*, and *ff sub*. The fourth staff (measures 53-54) returns to a 3/4 time signature, marked 'In a waltz* mode' with a tempo of 112. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are *fff*, *p*, *mf*, and *p*. The tempo is marked 112.

* during the waltz always alternate between *sul ponticello* and *flautando*, fading in and out like a distant shortwave radio transmission. Also play with a very noisy sound !



77

mp *f*

80

f *ff*

82

mf

84

ff *mf* *ff*

87 *al talone* *p* *p* *f* *accel.*

89 *quasi glissando*

91 *a tempo* *mf* *f* *p sub* *espressivo* *f* *pp* *ff* *appassionato*

95 *Meno mosso* *espressivo with polyphonic assonances* *mp*

101 *3* *p_{sub}* *f* *ff*

104 *sul ponticello* *accel.* *a tempo* *almost dancing ordinario* *3* *mf_{sub}* *mp* *f* *ff*

106 *mp_{sub}* *bouncing* *sfz* *sfz* *sfz* *mf*

108 *swinging, but unstable* *mf* *3* *3* *3* *3* *3* *p* *f* *pp_{sub}* *Meno mosso* *dolce* *5*

111 *dolce espressivo* *p* *sul ponticello* *pp* *ff* *ordinario* 3 6

Musical staff 111-113. Measure 111 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a slur and a crescendo hairpin. Measure 112 continues the melodic line with a slur and a piano (*p*) dynamic. Measure 113 is marked *sul ponticello* and *pp*, followed by a crescendo hairpin leading to a fortissimo (*ff*) dynamic. The staff then shows a triplet of eighth notes marked *ordinario*, followed by a slur and a decrescendo hairpin.

114 *ff* *pizzicato* *fff* *mf* *ordinario* *fff*

Musical staff 114-116. Measure 114 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with a slur and a fortissimo (*ff*) dynamic. Measure 115 continues the melodic line with a slur and a fortissimo (*fff*) dynamic. Measure 116 is marked *ordinario* and *mf*, followed by a slur and a fortissimo (*fff*) dynamic. The staff then shows a triplet of eighth notes marked *ordinario*, followed by a slur and a fortissimo (*fff*) dynamic.

117 *sfz* *ppp* *Lento* *faint whisperings* 40 3

Musical staff 117-119. Measure 117 starts with a treble clef, a key signature of one flat, and a 5/4 time signature. It features a melodic line with a slur and a sforzando (*sfz*) dynamic. Measure 118 continues the melodic line with a slur and a pianissimo (*ppp*) dynamic. Measure 119 is marked *Lento* and *faint whisperings*, followed by a tempo marking of 40 and a slur with a triplet of eighth notes.

121 *flautando*

Musical staff 121-123. Measure 121 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with a slur and a flautando dynamic. Measure 122 continues the melodic line with a slur. Measure 123 is marked *flautando* and features a melodic line with a slur.

Andante *play as if in one breath until the next fermata*

$\text{♩} = 80-92$ *molto rubato*

alla punta

125

mp dolce

fff *sul ponticello*

131

ordinario

mf

139

p subito

145

sfz *ppp sub* *mp* *mf*

